

# LaVilla School of the Arts

## 2012 MAGNET TOUR INFORMATION

Students who are interested in attending LaVilla School of the Arts during the 2012 – 2013 school year must submit a magnet school application by the February 29, 2012, deadline. If you did not receive a personalized application in the mail in early January, blank copies are available at [www.magnetprograms.com](http://www.magnetprograms.com) or at the Magnet Programs office. Preference will be given to those students whose parents complete the tour and obtain a signature from the tour representatives.

### OPEN HOUSE/TOUR DATES

Jan 17, 2012 – 9:45 a.m. & 6:00 p.m.    Feb 16, 2012 – 9:45 a.m. & 6:00 p.m.  
Feb 23, 2012 – 6:00 p.m.

Tours for program continuity school families will be held January 9 and 10, 2012, at 6:00 p.m.

In addition to our regular tours, auditions for placement in arts areas at LaVilla will be held January 23 and 24, 2012, at 6:00 p.m. **No one will be admitted after 6:00 p.m.**

### All auditions will be at 6:00 p.m. in the LaVilla School of the Arts theatre

No one will be admitted after the doors close at 6:00 p.m.  
501 North Davis Street • Jacksonville, FL 32202  
(904) 633-6069

REMINDER: All students who wish to apply to LaVilla, including those who audition, must submit a magnet application for the 2012 – 2013 school year in order to be considered for admission. The deadline for submitting a magnet application is February 29, 2012. The magnet application must be submitted to the Magnet Programs office in the Duval County Public Schools administration building at 1701 Prudential Drive.

### PROGRAM CONTINUITY SCHOOLS

<b>Brentwood</b>	<b>630-6630</b>
<b>Fishweir</b>	<b>381-3910</b>
<b>Martin Luther King</b>	<b>924-3029</b>
<b>Lake Forest</b>	<b>924-3024</b>
<b>Pine Forest</b>	<b>346-5600</b>

Magnet students at these schools receive program continuity to LaVilla ONLY if they submit a magnet application to the Magnet Programs office by the deadline, February 29, 2012. Admission for continuity students to specific arts areas is dependent upon a successful audition. All other continuity students will be placed in arts areas with available seats. Non-magnet students at these schools may participate in special auditions that will be conducted at the elementary school sites on January 17, 18, and 19. A magnet application is required to be submitted to the Magnet Programs office by February 29, 2012, in paper form.

## OPEN AUDITIONS 2012 – 2013

January 23 and 24 – 6:00 p.m. • Doors close at 6:00 p.m.

LAVILLA SCHOOL OF THE ARTS THEATRE

If you have had previous training or can demonstrate talent, you could qualify for admission. We invite you to audition for placement into one of LaVilla's nine programs. Students who audition and do not qualify for placement may still apply through the magnet lottery.

### PLEASE NOTE

- Bring a parent or guardian.
  - Plan on staying a couple of hours if necessary.
  - Report promptly to the theatre at 6:00 p.m.
- THOSE COMING LATE WILL NOT BE ADMITTED.**
- Parents will NOT be allowed to accompany students to the audition but will remain in the theatre with the principal.
  - STUDENTS MAY AUDITION IN ONE ARTS AREA ONLY!

## AUDITION INFORMATION

### INSTRUMENTAL MUSIC

- Bring your instrument unless it is a very large one.
- Prepare two pieces or exercises of different styles and three major scales.
- Sight-reading material will be provided.

### VOCAL MUSIC

- Accompanist will be provided.
- Bring sheet music of song you can sing.
- No recorded music allowed.
- Sight-reading material will be provided.

### DANCE

- Come dressed in dance attire (ballet if possible).
- Be prepared to take a dance class in ballet and modern dance.
- No routines required.
- Do not wear cover-ups.

### VISUAL ARTS

- Bring three to five pieces of 2-D and/or 3-D art work done under the direction of a teacher (no cartoons).
- Be prepared to draw from direct observation and construct a small sculpture. Supplies are provided.

### THEATRE

- Be prepared to perform a monologue (1-2 minutes).
- Be prepared to do an improvisation.

### CREATIVE WRITING

- Bring an organized notebook or portfolio including **at least** three original pieces in three different styles (examples: plays, poems, short stories, creative non-fiction, etc.).
- Be prepared to read a poem **orally** using your best speaking voice.
- Be prepared to answer questions about why you like writing and about your favorite author.



VISIT OUR LAVILLA WEBSITE AT:  
[www.duvalschools.org/LAVILLA](http://www.duvalschools.org/LAVILLA)  
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